

Fadenza

A *Note* from the CHAIR

As many of you are aware, the Fall semester was a difficult one on

the Mansfield University campus. Due to cuts in state funding and the declining number of college-age students throughout the region, Mansfield was faced with a serious budget shortfall. In order to help balance the budget, four music faculty, along with numerous other faculty in other departments, were given notices of retrenchment, effective at the end of the academic year. Through the hard work of everyone in the department, we were able to present the administration with alternative cost saving initiatives, while still preserving the quality of our programs. Because of these efforts, I am delighted to share that these four faculty members in the department have been removed from the retrenchment list and the Music Department remains as strong as ever with great faculty in all areas.

During the Spring 2014 semester the Music Department welcomes Megan Arns to the faculty. Prof. Arns is currently pursuing a DMA in Percussion Performance & Literature and a MA in Ethnomusicology at the Eastman School of Music. Active as a contemporary chamber musician, Megan's recent highlights include collaborative performances in India, Jordan, Costa Rica, Ghana, and the United States at venues such as the Kennedy Center, Millennium Park, and the Percussive Arts Society International Convention. An advocate for the creation of new music, she has co-commissioned and premiered works by notable composers such as John Luther Adams, Alejandro Viñao, Halim El-Dahb, Steven Snowden, David Skidmore, and Brian Nozny. Additionally, Megan has traveled to several countries in Africa and the Middle East for study, research, and education, most recently filling an interim position in Jordan on the faculty of the National Music Conservatory and as Principal Timpanist of the Amman

Symphony Orchestra from 2010-2012.

In the choral area, the Concert Choir got an early start to the semester with a performance in Carnegie Hall on Saturday, January 18th as a part of the Performing Arts Educators' Eighth-Annual Invitational. The renowned Concert Choir presented a 30-minute solo performance to a standing ovation! Later in the semester, the Concert Choir will tour the region with an invited performance at the Pennsylvania Music Educators Association State Conference in Hershey, PA, on March 28 at 10 am. And finally, the group will conclude their amazing year with their Seventh European Tour to take place from June 30 to July 14. Sixty MU students and eight guests will tour Lübeck and Berlin, Germany; Warsaw, Poland; Vilnius, Lithuania; and Riga, Latvia, where they will participate in the eighth World Choir Games!



Megan Arns

During the Fall semester Dr. Brennan was honored to learn that the Mansfield University Concert Wind Ensemble is now a NARAD Grammy Nomination Eligible performer with Dr. Brennan a Grammy Nomination Eligible composer/conductor. Dr. Brennan is also finishing work on three new CD projects featuring MU band that will be available later this semester.

Interest and enrollment in the BM: Music Technology program continues to increase, making it one of the fastest growing programs on the MU campus. After construction of the new Allen Hall was completed, the Music Department was able to renovate space

vacated by the Communication Department into a new sound isolation studio located in Butler Music Center. Construction of the new space is finishing up at this time and we are all excited to use the new studio this coming semester.

Dr. Shellie Gregorich

Shellie Gregorich

FACULTY EMERTI:

*Grace Steadman (faculty 1921-39)

*Bert Francis 1940-74, Wind
Ensemble, Trumpet, Chair

*Christine Lewis 1946-70, Voice

*Florence Borkey 1946-74,

Keyboard, Eurhythmics

John Doyle, 1947-79, Piano,

Music Appreciation

John Baynes, 1947-79, Brass,

Music Ed., Chair

*Benjamin Husted, 1950-71, Chair,

Theory, Clarinet, Chorus

*John Little 1950-86, Piano,

Composition

*Helen Henry 1955-75, Horn,

Music Ed

*Eugene Jones 1956-83, Vocal

Choral, Piano, History

*Jack Wilcox 1956-88, Voice,

Mansfieldians, Musicals

*Sylvester Schmitz 1959-74, Chair

*William Goode 1962-88, Piano,

Intro to Music

Angeline Schmid, 1962-90, Piano

Wayne Rusk, 1963-96, Piano,

Theory, Organ

Charles Wunderlich, 1964-98,

Music History

Marjorie Kemper, 1965-88, Music

Ed, Piano Class, Harp

Richard Kemper, 1965-88, Double

Reeds, Music Ed

Joyce Wunderlich, 1965-97, Music

Ed, Chair

*Irwin Borodkin 1966-85, Cello/

Bass, Orchestra

*David Dick 1966-87,

Voice, Choral, Conducting

Donald Stanley, 1966-91, Wind

Ensemble, Low Brass, Chair

*Edwin Zdzinski 1966-91, Violin,

Orchestra, Chair

Konrad Owens, 1966-04, Clarinet,

Business, Keyboard, Tech

Katherine Dyck, 1967-87, Voice,

Chorus, Diction

Richard Talbot, 1967-91, Bands,

Percussion, Merchandising

Kent Hill, 1967-95, Piano, Organ,

Theory, Eurhythmics, Chair

John Monaghan, 1969-97, Flute,

Music Ed, Theory

*Ed Brown 1971-98, Piano, Theory

David Borsheim, 1973-04, French

Horn, Theory, Comp.

Elizabeth Grovenstein, 1978-07,

Music Therapy

Jean-Anne Teal, 1991-2008, Voice

Steve McEuen, 1977-2013,

Trombone/Euphonium

Michael Galloway, 1980-2013,

Trumpet, Jazz

Kenneth Sarch, 1995-2013, Violin,

Viola, String Ensembles

* deceased

NEWS FROM Straughn



Monkelién will produce and direct the music for the show. Stage direction will

This March, the stage of Straughn auditorium will be transformed into 1820 France and resound with the beautiful music of *Les Misérables*. The show is based on the book by Victor Hugo with music by Alain Boublil and Claude-Michel Schönberg. Auditions for the MU production were held in December with rehearsals beginning in January to bring this magnificent musical to life. MU faculty member Dr. Sheryl

be by MU Alum David Deitz and technical direction will be by MU alum Peter Davis. The cast includes over 75 students from various majors and community members with an additional 30 in the orchestra and crew. Tickets can be purchased online at music.mansfield.edu. Shows will run on **Thursday, Friday and Saturday, March 6, 7, and 8 at 7:30 pm** and on **Sunday, March 9, at 2:30 pm.**

MU Jazz Festivals



The MU Jazz Festivals are scheduled for Thursday and Friday, May 1-2, 2014. Area high school instrumental and vocal

jazz ensembles will come to campus to work with great jazz clinicians. The **Mansfieldians** and **MU Jazz Ensemble** will join guest artists *Vocalogy* on Thursday, May 1 at 7:30 pm, and *The John Fedchock New York Sextet* on Friday, May 2 at 7:30 pm, for the festival concerts.

The latest cd collaboration between the MU Jazz Ensemble and the Mansfieldians, *Cease and Desist*, will be available in the spring.

Music Scholarships... a long *tradition* of MU support

GENERAL MUSIC SCHOLARSHIP

Paul Mansfield
Paul Matthews
Andrew Bolasky
Megan Warriner
Nicolas Goldkranz
Scott Chamberlain
Greg Eibach
Darrick King
Steven Miller

PRESSER UNDERGRADUATE SCHOLAR AWARD

Vincenzo Mignano

SUMMER CAMP MUSIC SCHOLARSHIP AWARD

Molly Marony
Paul Matthews

KREUSCHER SCHOLARSHIPS

Sara Petokas
Michael Carson
Sarah Kojs

DARRIN-DYE SCHOLARSHIP

Aaron Shafer

DAVID J. DICK MEMORIAL AWARD

David Vest

EUGENE JONES MUSIC VOCALIST SCHOLARSHIP

David Vest
Lucas Lourenco
Savannah Cole
Erin Haafke

E. EDWARD BROWN MUSIC THEORY SCHOLARSHIP

Sara Petokas

DEAN L. AND ELIZABETH E. PHILLIPS SCHOLARSHIP

Steven Shade

CARL D. RUCK MUSIC SCHOLARSHIP

Bryan Carr

BERTRAM FRANCIS SCHOLARSHIP

Marissa Pattison

RICHARD L. KEMPER & KURT E. HIDER

DOUBLE REED SCHOLARSHIP

Scott Chamberlain

ADA MAE SAXTON MUSIC SCHOLARSHIP

Alyssa Wroblewski

ALEXANDER E. SIDOROWICZ SCHOLARSHIP

Richard Pollock

MICHAEL R. & PEGGY L. LANE

MUSIC SCHOLARSHIP

Ben Wagner

GRACE AND MARGARET STEADMAN

MUSIC SCHOLARSHIP

Michael Carson

CHRISTINE LEWIS MUSIC SCHOLARSHIP

Laura Weidner
Andrew Menges

ISABEL OCHSNER CHORAL ACCOMPANYING SCHOLARSHIP

Kyle Rusk

LINDA DIX LEE AND LEWIS B. LEE MUSIC

EDUCATION SCHOLARSHIP

Theodore Harris

JACK WILCOX MUSICAL THEATRE SCHOLARSHIP

Ian MacDonald

DOUD MUSIC SCHOLARSHIP

Erin Haafke

KLINGAMAN MUSIC SCHOLARSHIP

Samantha Dzurandin

ZOOK MUSIC SCHOLARSHIP

Emily Rittenhouse

INEZ BULL PIANO SCHOLARSHIP

Karina Meiklejohn
Kyle Rusk

OLE BULL VIOLIN SCHOLARSHIP

Tom Grisanti

FACULTY:

Joseph Murphy, 1987

Saxophone, Assist. Chair,
Chair 1996-02

Young Kim, 1988

Voice

Nancy Boston, 1989

Piano

Susan Laib, 1989

Double Reeds

Peggy Dettwiler, 1990

Dir. of Choral Activities,
Conducting

Adam Brennan, 1995

Dir. of Bands, Conducting,
Chair 2002-08

Shellie Gregorich, 1999

Theory, Piano, Chair 2008-

Sheryl Monkeliën, 2001

Music Ed., Vocal Jazz,
Musical Theater

Nathan Rinnert, 2003

Marching Band, Tuba,
Music Education

David Wetzel, 2004

Clarinet, Technology,
Music Business

Christine Moulton, 2004

Flute, Piano Class

Rebecca Dodson-Webster, 2005

French Horn, Music History

Andrew Walters, 2007

Music Theory/Technology/
Composition

Jeffrey Jacobsen, 2008

Orchestra, Low Strings,
Music Education

Alissa Rose, 2008

Voice

Todd Ranney, 2009

Voice

Eric Carlin, 2011

Guitar

Rebecca Ciabattari, 2012

Trombone/Euphonium

Zachary Sweet, 2013

Cello

Melissa Becker, 2013

Violin

Daniel Foster, 2013

Trumpet, Jazz

Megan Arns, Spring 2014

Percussion



For 157 years, students have been coming to Mansfield University with big dreams. Alumni, faculty, staff and friends have been helping make those dreams a reality. Whether an alumna/us, student, parent, or friend, you have a stake in Mansfield's future. That future is quite literally determined by loyal supporters who, year after year, provide the financial basis to assist students in achieving their dream of quality education.

Whether you wish to make an annual gift to support your department or scholarships at MU, a major/capital gift, establish an endowment or a planned gift, the professional staff at Mansfield University Foundation will guide you through the rewarding process of becoming an MU benefactor. Every single

donor, no matter the size of gift, helps to transform MU students into the next generation of successful MU alumni around the world.

We wish to thank our loyal supporters for making dreams come true.

For more information visit us at www.mansfield.edu/support-mu or contact the Foundation at 570-662-4852.

The Music Department presents over 200 concerts and events each year, featuring student ensembles, faculty recitals, and guest artists. We hope you can join us for this exciting season!

Unless otherwise noted, all concerts are held in Steadman Theatre on the MU campus.

A complete list of upcoming events, including student recitals, may be found on the Music Department website at:
music.mansfield.edu/music-event-calendar.cfm

Parking is available in Lot N by the top entrance to Steadman Theatre. Patrons needing accessible parking may use the spaces by the east entrance of Butler Music Center. Patrons may then take the elevator to the first floor and enter Steadman Theatre through the lower entrance.

Tickets may be purchased at the door one hour before the concert or online at music.mansfield.edu/music-event-calendar.cfm

Please contact the Music Department Office with questions at (570) 662-4710.

Wind Ensemble is Grammy Eligible

The MU Concert Wind Ensemble has been honored this past semester having had two of its more recent recordings deemed Grammy Eligible. In fact, the recordings were deemed eligible in seven different categories. This designation was the second step in a four tier nomination process and the designation of eligibility places the MU Wind Ensemble among rarified air.

The two eligible recordings are *Critical Speed: The Music of Greg Danner, Volume II* produced by Mark Records of Clarence, New York, and *Malachi: A Celebration of a Special Life*, recorded at Mansfield University and produced through Mark Records. Both recordings were submitted by Mark Records for consideration to the National Academy of Recording Arts and Sciences (NARAS)

So we are happy and honored to release this news: The Mansfield University Concert Wind Ensemble is now a NARAS Grammy Nomination Eligible performer and Dr. Adam F. Brennan, the ensemble director is a Grammy Nomination Eligible composer/conductor.

The recording of *Malachi: A Celebration of A Special Life* was added to the Grammy Eligible list in the categories of: Album Of The Year; Best Orchestral Performance; Best Contemporary Classical Composition.

The recording *Critical Speed: The Music of Greg Danner, Vol II* was also eligible for Grammy Nomination in the categories of: Album Of The Year; Best Engineered Album, Classical; Producer Of The Year, Classical (Album) - Mark J. Morette; Best Orchestral Performance.

Dr. Brennan, conductor of the Concert Wind Ensemble, pointed out that this honor is not a Grammy Nomination, but is the second in four steps for final Grammy nominations. Dozens of works will be deemed eligible, but only five or six selections will be selected to move to the next step and then only one piece will win in each of the categories. "I have no illusions of our winning a Grammy," commented Brennan, "let alone being actually nominated for a Grammy, but am deeply honored that the Mansfield University Concert Wind Ensemble has been recognized for their outstanding performance and that my own composition was deemed eligible for consideration for a nomination. This is really a tribute to our students in our music program here at MU. How many other schools in the state can claim that their undergraduate ensembles have been deemed eligible for inclusion in the NARAS Grammy Eligible list?"

Indeed, at the time of this article publication,



"How many other schools in the State can claim that their undergraduate ensembles have been deemed eligible for inclusion in the NARAS Grammy Eligible list?"

the ensemble did not make the final cut for the Grammy's, but we are nevertheless incredibly proud of the work our students do in the music department and in the MU Concert Wind Ensemble. Bravo to these musicians!

In other news, the MU Wind Ensemble received a review in **Bandworld.com** by editor Ira Novoselsky.

Malachi: A Celebration of a Special Life, Mansfield University of Pennsylvania Concert Wind Ensemble, Adam F. Brennan-conductor Mark 50509-MCD

"The MU Concert Wind Ensemble has made a few recordings available from Mark; this current CD features works by *Giroux, Reed, Van der Roost, Ticheli, Barnes* and by *Dr. Brennan*. The title work is by the conductor and is the musical portrait of a child's triumph through

life despite overwhelming personal adversities. *Nitro* (*Frank Ticheli*) is one of the composer's finest concert openers and *To Walk With Wings* is *Julie Giroux's* vividly illustrates man's desire to fly. *Punchinello* (*Alfred Reed*) has served as a popular

overture for almost thirty years and the prolific *Jan Van der Roost* is represented by the four movement suite *Manhattan Pictures*. The remaining work is the challenging *Fantasy Variations* by *James Barnes*. The famous theme from the *Paganini Caprice* in A-minor for Violin has been a favorite of many composers; this phenomenal setting for band tests the mettle of every member of the ensemble. This CD is a rather interesting program you may wish to look into."

And in case you missed it, there were alumni reunions of the Marching Band and the Concert Wind Ensemble this past fall. Over one hundred alumni returned to enjoy two weekends of making great music and having fun! The next marching band reunion will be in 2017 and the next Wind Ensemble reunion will be in 2018. Too early for details on these reunions, but stay tuned to the music department calendar of events at music.mansfield.edu to keep up with all of our events and concerts.

Finally, coming up this February, join us for the 10th Annual Conducting Symposium with special guest Dr. Stephen Gage from Youngstown State University in Ohio. The Symposium is combined with the student conductor's competition and features the MU Wind Ensemble, Symphonic Band, Symphony Orchestra and Brass Band. Winners of the student conductor's competition will conduct in concert on Saturday evening. During the Symposium, all of the groups will serve as a lab ensemble for interested students, and area teachers who wish to participate. Select candidates will take part in developmental sessions focused on the craft and art of rehearsing and conducting ensembles and will receive feedback from the symposium coordinators and the guest clinician. For dates and information consult the department calendar of events at music.mansfield.edu or contact Dr. Brennan, Director of Bands at abrennan@mansfield.edu.

faculty news

Director of Bands, **Dr. Adam F. Brennan** is working on three recording projects. The first is from the 2012 Concert Wind Ensemble recruitment tour and will feature approximately sixty minutes of works, including Brennan's own premiere of *An Olympic Year* written to celebrate the MU Band performances in London, England and Paris, France during the 2012 Summer World Olympic Games. This project was engineered by colleague **Dr. David Wetzel** and co-produced by orchestra conductor and colleague **Dr. Jeff Jacobsen**, colleague **Dr. Andrew Walters** and former undergraduate student (and current band graduate assistant) Julia Federico. Secondly, the 2013 recruitment tour music was recorded by Mark Records engineer Fred Betchen in Steadman Theatre and co-produced by Dr. Jeff Jacobsen and former graduate student alum Theodore Lentz. Each of these projects will be released separately and will showcase the talent of the wind ensemble's 48-52 musicians.

The third recording will feature the music of the MU Marching Band in their 2013 tribute to the great composer, Ludwig van Beethoven. 168 members recorded this past fall on a blustery day in October that featured two double rainbows, pelting rain and blowing wind. Despite the conditions, the recording came out wonderfully and will be produced with the wind ensemble recordings by May of 2014. If you have an interest in obtaining one of our recordings, you can receive one as a gift for your contribution to MU Bands through our University Foundation. Contact Dr. Brennan at abrennan@mansfield.edu for more information.

Retired Professor **Mike (& Kay) Galloway** have moved to **2839 Wildflower Dr., Rocky River, OH 44116**. They can still be reached by email at mikenkay@ptd.net.

Peggy Dettwiler, Director of Choral Activities at Mansfield University, has achieved 2nd place nationally in the choral division of The American Prize in Conducting competition, 2013. Dr. Dettwiler was selected from applications reviewed this summer from all across the United States from a video submitted of her conducting the Festival Chorus in their performance of "The Armed Man" last spring. The American Prize is a series of new, non-profit, competitions unique in scope and structure, designed to recognize and reward the best performing artists, ensembles and composers in the United States based on submitted recordings. The American Prize was founded in 2009 and is awarded annually in many areas of the performing arts. Complete information on the website www.theamericanprize.org.

Judges comments included:

- Posture- excellent posture, tall but relaxed, confidence inspiring
- Cues- well prepared with advanced eye contact and clear gesture
- Beat patterns- clear, economical, devoid of extraneous gestures; good dynamic contrasts
- Baton/hand- excellent use of the baton, the beat is almost always clearly at the tip of the baton

Alumni news

American trumpeter and composer Andre Canniere (MU '01) is fast establishing himself as a leading figure on the UK jazz scene. Prior to his move to London in 2008, Andre lived in New York City where he worked with artists such as Maria Schneider, Bjorkestra, Ted Poor, Ingrid Jensen, Donny McCaslin and Darcy James Argue. He has toured widely throughout the United States and Europe, including performances at Carnegie Hall, Birdland, London Jazz Festival, the Hague Jazz Festival and the Rochester International Jazz Festival. Since his arrival in the UK, Andre's profile has been steadily rising, both as a solo artist and a collaborator. His album 'Forward Space', released in 2012 on the Whirlwind Recordings label, received widespread critical acclaim with a five-star review from the Guardian, a Mercury Prize recommendation and



inclusion in Jazzwise Magazine's 'Albums of the Year'. Canniere released his second album on the same label in October

2013. Canniere is a composer

whose music often crosses the traditional boundaries of classification. His unique compositional style is typified by a keen knowledge of all the contemporary jazz trends and shows his powerful but melodic approach to improvising. He can be heard regularly with several London based bands including Henrik Jensen's Followed By Thirteen, Dee Byrne's Entropi and the Andy Fleet Band.



Choral Cues ...

by Peggy Dettwiler



I am happy to share some great news and upcoming events from the choral realm of the MU Music Department!

The **Concert Choir** has been invited to perform at the **Pennsylvania Music Educators Association State Conference** in Hershey, PA, on March 28 at 10 am! Many of Mansfield University's students are recruited from Pennsylvania and our neighbors (New York, New Jersey, Maryland), so this is a great opportunity to showcase the MU Music Department to music educators across Pennsylvania. And I am honored to announce that our new president, Francis Hendricks, has agreed to introduce us at the conference.

On **Saturday, April 26 at 7:30 pm** and **Sunday, April 27 at 2:30 pm**, the Festival Chorus will perform Carl Orff's dynamic cantata, ***Carmina Burana***. Composed by Carl Orff in 1935 and 1936, it is based on 24 poems found in the medieval collection ***Carmina Burana***. The translation of the full Latin title means "Secular songs for singers and choruses to be sung together with instruments and magic images." The first and last movements are called "Fortuna Imperatrix Mundi" (Fortune, Empress of the World) and start with the very well known "O Fortuna." Katherine Wessinger-Bozic (NYC), Derrek Stark (MU alum '12), and Todd Ranney (MU faculty) will be featured soloists. The performance will include two grand pianos (with Nancy Boston and Vicki Fensterbush at the keyboards) and a full battery of percussion!

Also during the spring semester, the **Concert Choir** will prepare for their **Seventh European Tour** to

take place from June 30 to July 14. The tour will bring 60 MU students and eight guest travelers to Lübeck and Berlin, Germany; Warsaw, Poland; Vilnius, Lithuania; and Riga, Latvia, where they will participate in the eighth **World Choir Games!** Thousands of singers from more than 60 countries around the world will join together in festive competition for Gold Medals and Championships. The MU choir will participate in three separate categories singing four different selections in each: Mixed Youth Choir, Sacred Music

with Accompaniment, and Spirituals. The Concert Choir's **Home Tour Concert** (and thus its last performance in Mansfield before the World Choir Games) is on **May 3rd at 7:30 pm!** The choir continues to seek financial support for the tour through the MU Foundation. Donations can be made directly to the European Tour at this link: foundation.mansfield.edu

MU Hosted the Allegheny Mountain NATS Competition on November 9, 2013

Congratulations to the voice faculty for hosting the Allegheny Mountain Chapter of NATS (National Association of Teachers of Singing) fall vocal solo competition on November 9 at Mansfield. This chapter covers colleges and universities in central Pennsylvania as far south as Lebanon Valley and York and including the strong programs at Penn State and Susquehanna. Many of our students

represented Mansfield beautifully with high scores placing them in both the Winners category and as Semi-finalists! Since they always recognize with whom they study when performing at NATS, we will do the same!

WINNERS

Freshmen men:	Lucas Lourenco (Todd Ranney) Mitchell Sensenig (Todd Ranney)
Sophomore men:	Heath DeGaramo (Young Kim) Matt Levine (Alissa Rose)
Musical Theatre:	Sarah Polinski (Alissa Rose)
Junior men:	James Scarantino (Todd Ranney)
Senior men:	David Vest (Todd Ranney) Brandon Russell (Young Kim) John Mink (Young Kim)

SEMI-FINALISTS

Freshmen women:	Margaret Wood (Todd Ranney) Sarah Haley (Alissa Rose)
Sophomore women:	Deanna Yoder (Todd Ranney)
Senior women:	Tara Schumaker (Young Kim) Morgan Dubrey (Todd Ranney)

Not every voice major participated, including several outstanding vocalists who could not for various reasons. We did particularly well in the men's categories! Again, congratulations to our voice teachers and students!

Concert Choir performs in Carnegie Hall!

Mansfield University Concert Choir, under the direction of Peggy Dettwiler, performed in Carnegie Hall in New York City on Saturday, January 18. Their appearance was a part of the

Choral Calendar of Events

January 17	7:30 pm	Concert Choir performance at Holy Trinity Memorial Lutheran Church, 604 Fourth St., Catasauqua, PA
January 18	2 pm	Concert Choir performance in "Voices in Motion" on the Perelman Stage in Carnegie Hall in NYC
January 19	3 pm	Mansfieldians perform at the Deane Center in Wellsboro
March 6	7:30 pm	<i>Les Miserables</i> - Musical (Straughn Auditorium)
March 7	7:30 pm	<i>Les Miserables</i> - Musical (Straughn Auditorium)
March 8	7:30 pm	<i>Les Miserables</i> - Musical (Straughn Auditorium)
March 9	2:30 pm	<i>Les Miserables</i> - Musical (Straughn Auditorium)
March 28	10 am	Concert Choir performance for the Pennsylvania State Music Educators Conference in Hershey, PA
March 30	1 pm	Chamber Singers Dinner Concert at the Hamilton Club in Blossburg
April 6	5 pm	Chamber Singers perform for the Israel Bond Dinner at the Williamsport CAC
April 15	1 pm	Chamber Singers perform for Golden Afternoons at the Deane Center in Wellsboro, PA
April 26	7:30 pm	Major Choral Work: <i>Carmina Burana</i>
April 27	2:30 pm	Major Choral Work: <i>Carmina Burana</i>
May 1	All day	Vocal Jazz Fest
May 1	7:30 pm	Vocal Jazz Concert
May 3	7:30 pm	Concert Choir Home Tour Concert
June 30-July 14		Concert Choir European Tour to the World Choir Games in Riga, Latvia



Mansfield University Concert Choir performing at Carnegie Hall in New York City.

Performing Arts Educators' Eighth-Annual Invitational. The renowned Concert Choir presented a 30-minute solo performance of works by William Byrd, Anton Bruckner, Craig Hella Johnson, and Diane White, plus a Spiritual and an American Folk Hymn. Featured MU vocal soloists, Brett Helmus, Sarah Polinski, Heather Sitek, and pianist, Kyle Rusk, made their debut with the choir on this famous concert stage! The Carnegie concert, entitled "World Voices in Motion," also featured NAVE, a community choir from Virginia and select dance ensembles from throughout the Northeast. In addition, two high school choirs directed by Mansfield University alums, Jill Davis (New York) and Jason Strunk (Washington, DC), appeared in cameo performances. The finale to this dazzling concert was a performance of Beethoven's "Hallelujah" from *Christ on the Mount of Olives* with the MU Concert Choir and NAVE combined with the dance ensembles in a spectacular visual display! Todd Ranney, Mansfield University voice faculty member, accompanied the Beethoven at the piano. More than 500 Mansfield University supporters were among the two thousand attendees to witness the musical talent from Mansfield University! A great day for MU!

Kenneth Dake, an outstanding church music director/organist visited Mansfield in November to watch the choirs because he is a fan and wants to learn choral techniques!

Ken has been the director of music of New York City's historic Marble Collegiate Church since 1996. There he oversees a multi-choir program known for its extraordinary diversity and musical excellence. He conducts the Marble Sanctuary Choir, a premiere professional vocal ensemble of 24 voices and is the founder and director of a dynamic volunteer chorus, the Marble Festival of Voices. Ken earned his Bachelor's and Master's degrees in piano performance from The Juilliard School and pursued organ studies under the private tutelage of John Weaver, who was then the chair of the organ departments of both Juilliard and Curtis Institute of Music.

Their worship services are broadcast every Sunday through live-streaming. If you want to watch Ken in action, Google the Marble Collegiate Church on the web and click on watch/listen. The service begins at 11 am! Ken has invited Peggy Dettwiler to give a Saturday workshop to both his professional and volunteer choirs on February 1, and to conduct them in the Sunday worship service (Feb. 2), which will also be live-streamed!

2014 MUSIC
DEPARTMENT

SPRING/SUMMER

Calendar of Events

See more at music.mansfield.edu

February

15	7:30 PM	Annual Conducting Symposium
16	2:30 PM	Orchestra Concert
16	7:00 PM	"Winterreise," Dr. Todd E. Ranney, Faculty
17	7:00 PM	Robert Mollard, Guest Organist
22	7:30 PM	Jazz Ensemble & X-Ray Big Band w/ Bill Dobbins
23	1:00 PM	Saxophone Studio Recital
23	8:00 PM	Elmira Keyboard Ensemble, Guest

March

6	7:30 PM	\$ Les Misérables, Straughn Auditorium
7	7:30 PM	\$ Les Misérables, Straughn Auditorium
8	7:30 PM	\$ Les Misérables, Straughn Auditorium
9	2:30 PM	\$ Les Misérables, Straughn Auditorium
24	8:00 PM	Christine Moulton, Faculty Flute Recital
30	1:00 PM	Chamber Singers Dinner Concert at the Hamilton Club
30	2:30 PM	MU Flute Festival featuring Bart Feller

April

5	7:30 PM	Mansfield University Jazz Ensemble
14	7:30 PM	Student Composer's Recital
26	7:30 PM	\$ Carmina Burana by Carl Orff
27	2:30 PM	\$ Carmina Burana by Carl Orff
27	7:30 PM	Concert Wind Ensemble Performance
28	7:30 PM	Brass Band & Percussion Ensemble

May

1	All Day	Vocal Jazz Festival
1	7:30 PM	Vocal Jazz with Guest Artist, Vocalogy
2	All Day	\$ Jazz Festival
2	7:30 PM	\$ Instrumental Jazz w/ John Fedchock NY Sextet
3	2:30 PM	Symphonic Band Concert
3	7:30 PM	Concert Choir Home Tour Concert
4	2:30 PM	MU Symphony Student Soloists

SUMMER MUSIC CAMPS!!

July 6-11	Percussion Camp, and Saxophone Camp
July 8-12	Flute, Oboe, Clarinet, Bassoon, and Piano Camps
July 15-19	Youth Music Camp
July 23-26	String Orchestra and Brass Band Camps

Visit www2.mansfield.edu/camps/music-camps/index.cfm for more information.



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We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

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